

Oil Painting Supply List

Supply list

*Stretched canvas or canvas panel 11X14 toned with number 5 gray acrylic paint palette (wood) or paper palette(pad)

assorted oil brushes

4 filbert

6 filbert

8 flat

1 round

#2 round

Oil paints (best brands professional grade Winsor Newton or student grade Winton by Winsor Newton) Any grade you might already have will work

Suggested basic colors

Titanium white

French ultramarine blue

cerulean blue

cadmium red medium

alizarin crimson

cadmium yellow

cadmium orange

sap green

yellow ochre

burnt sienna

burnt umber

Extra colors that are not necessary but nice

Naples yellow

Cadmium scarlet

Viridian

Phthalo turquoise

Dioxazine purple

Gamsol or **Turpinoid** odorless mineral spirits

Empty jar for dirty thinner

Small jar or tin palette cup to hold paint thinner

Rags or paper towels

(Lots of reference photos that you have taken to be used as a basis for your painting.)

* Note To tone canvas take an **acrylic #5 gray** and mix a thin wash with paint and water, coating the entire canvas. It is better to keep this wash thin using two coats if necessary. If the paint is too thick your oils will not be absorbed. The goal is to eliminate the white of the canvas.